

*Music Reviews*

PIANO SOLOS

# THEODORE SPIERING

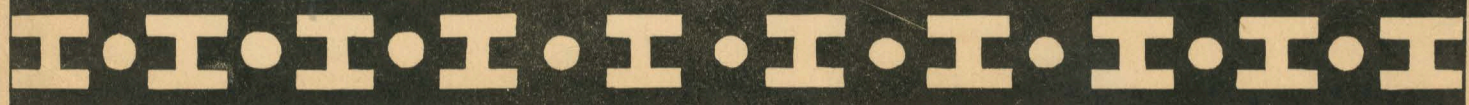
OP. 5



Photo: S. G. P. Photo - Schenck & Co. Theodore Spiering

## FIVE IMPRESSIONS

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1. Prelude

THEODORE SPIERING.  
Op. 5, No. 1.

Con sentimento e non troppo mosso.

Piano.

Handwritten notes: *notes*, *time*, *fingering*, *pedal*

Handwritten annotations: *notes*, *time*, *fingering*, *pedal*

Handwritten markings: *Led.* \* *Led.* \* *Led. simile*

Handwritten markings: *a tempo*, *rit.*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 3, 2, 4, 3, 2, 1, 2, 5, 4, 3, 2, 1. Bass staff contains a supporting line with fingerings 5, 1, 4, 2, 5. Dynamics include *mf* and *mf*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 3, 4, 5, 2, 1, 5, 4, 1, 2-1, 5, 4. Bass staff contains a supporting line with fingerings 4, 2, 4, 1, 4, 1, 4, 1. Dynamics include *mf*.

Ped.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 1, 5, 2, 3, 1. Bass staff contains a supporting line with fingerings 5, 1, 3, 1, 2, 4, 2, 1, 2, 3, 2, 1, 3. Dynamics include *p*, *cresc.*, *mf*, *poco*, *a poco*.

no pedal

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2, 1, 3, 2, 4, 3, 5, 1, 1, 2, 5, 4, 1, 5, 4, 1, 2, 4, 5, 2, 3. Bass staff contains a supporting line with fingerings 2, 1, 2, 1, 3, 2, 1, 2, 1, 5-1, 3, 1, 3, 1, 2, 1, 2, 1, 3, 1. Dynamics include *f*, *poco rit.*, *p*, *molto*.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 1, 3, 4, 3, 3, 2, 1, 4, 1, 3, 2, 3, 1, 2, 3, 1. Bass staff contains a supporting line with fingerings 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1. Dynamics include *espressivo*, *allargando*, *ppp*.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ppp



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AMERICAN COMPOSER



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As an editor, Mr. Chaloff has achieved unique success. In his preparation of master works for publication, he combines authoritative knowledge and meticulous care with a sympathetic and intelligent grasp of a composer's thought and intention.

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